

New Testament Exegesis Outline Template
by Rev. D. E. Norczyk

Sermon Set: Grace Providence Church

Sermon Number: 2014 -

Sermon Series: “So That You May Believe”

Sermon Title: “ ”

Sermon Text: John

Sermon Date: 11:00am, Sunday, April , 2014

Sermon Location: Cerritos, Los Angeles County, California, United States of America

Sermon By: Rev. David E. Norczyk

Exegesis

1. Survey the historical context in general.
 - Who is the author?
 - Who are the recipients?
 - What is the relationship between them?
 - Where do the recipients live?
 - What are their present circumstances?
 - What historical situation occasioned this writing?
 - What is the author’s purpose?
 - What is the overall theme or concern?
 - Does the argument or narrative have an easily discerned outline?

- Read the entire document through in English in one sitting.
- Exegete the original audience
- Purpose
- Repetition Cues
- Complete a book chart
- Check your observations against the secondary literature

2. Confirm the limits of the passage
3. Become thoroughly acquainted with your paragraph/pericope.
 - Make a provisional translation
 - Make a provisional list of exegetical difficulties
 - Read the paragraph through in several translations

4. Analyze sentence structures and syntactical relationships
 - Make a sentence flow
 - Make a sentence diagram

5. Establish the text.
6. Analyze the grammar
7. Analyze significant words
8. Research the historical-cultural background

Exegeting the Epistles

9. Determine the formal character of the epistle.
 - Differences in Character
 - Epistolary Aspects
 - Rhetorical Features
10. Examine the historical context in particular
 - Reading for Details
 - Audience
 - Key Words
 - Summary Description
11. Determine the literary context

Exegeting the Gospels

- The Nature of the Gospels
 - Some Working Hypotheses
 - The Task of Exegesis
9. Determine the formal character of the pericope or saying
 - Identify the general literary type
 - Identify the specific literary form
 10. Analyze the pericope in a Gospel synopsis
 - Selectivity
 - Adaption
 - Arrangement
 - Consider possible life settings in the ministry of Jesus
 11. Analyze the pericope in its narrative context

Exegeting the Acts of the Apostles

10. Research the historical questions
11. Determine the literary context

Exegeting the Book of Revelation

9. Understand the formal character of the Revelation
 - 9.1 Determine the source or background of the image
 - 9.2 Determine the present use of the image
 - 9.3 See the visions as wholes
10. Determine the historical context
11. Determine the literary context

Further Steps Common to All

12. Consider the broader biblical and theological contexts
13. Accumulate a bibliography of secondary sources and read widely
 - 13.1 Investigate what others have said about the passage
 - 13.2 Compare and adjust
 - 13.3 Apply your discoveries throughout your paper
 - 13.4 Know when to quote
 - 13.5 Know the uses of annotation
14. Provide a finished translation
15. Write the paper

For the Epistles

- 15.1 Problems
- 15.2 Contexts
- 15.3 Overview
- 15.4 Argument
- 15.5 Conclusion

For the Gospels

- 15.1 Opening
- 15.2 Context
- 15.3 Sitz im Leben Jesu
- 15.4 Meaning

Exegetical Outline

- I.
 - A.
 - B.
- II.
 - A.

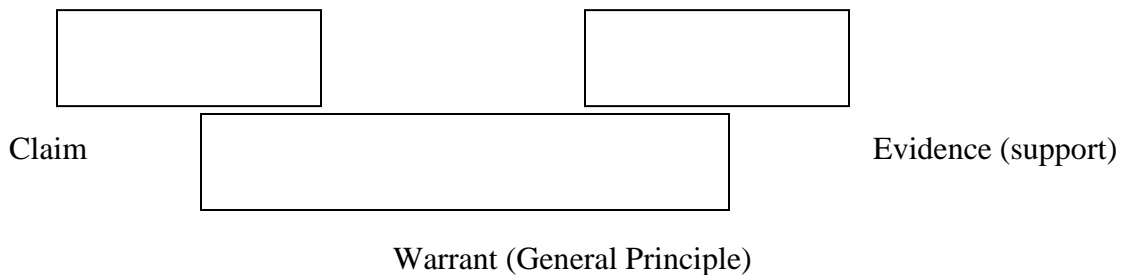
- B.
- III.
 - A.
 - B.

Theological Outline

- I.
 - A.
 - B.
- II.
 - A.
 - B.
- III.
 - A.
 - B.

The Argument

- What is the **topic** of this passage?
- What is the passage's **claim**?
- So what?
- Is my claim substantive and contestable?
- How does the **evidence** presented by the text support the claim?
- Is my evidence reliable?
- Is my evidence sufficient?
- What **warrants** (validates) the evidence(s) to the claim?



- Does the truth of this passage need some **qualifications**?
- Questions?
- Reservations?
- Rebuttals?
- Concessions?
- Limiting Conditions?
- Limiting Scope?
- Why is the claim **relevant** (collective warrants)?
- Why is the claim **significant** (change of mind)?
- Have I found a new problem?
- Is my argument logical, emotional, and representative of my character?

Homiletical Outline

- **Subject:** What am I (author) talking about?
- **Complement:** What am I (author) saying about what I (author) am talking about?
- **Image:**
- **Problem:**
- **Questions:**
- **Proposition:**
- **Text:** John
- **Introduction:**
 - *Author:*
 - *Audience:*
 - *Location:*
 - *Date:*
- **Context:**

- **Scripture Reader:**
 - Prayer

- **Image I:**

- **Question I:**

- **(7:2)**

- **Summary I:**

- **Image II:**

- **Question II:**

- **II. (7:2)**

- **Summary II:**

- **Image III:**

- **Question III:**

- **III. (7:2)**

- **Summary:**

- **Conclusion:**

- **Closing Prayer**

- **Invitation**

- **Closing Song**

- **Benediction**

Sermon Tests

T – Is it true?

R – Is it relevant?

I – Is it integral?

C – Is it clear?

	Speaker	Occasion	Audience	Purpose
Content				
Organisation				
Language				
Delivery				

Sermon Quality Categories	Post-Sermon Evaluation
Exegetical Accuracy	
Doctrinal Substance	
Clear Structure	
Vivid Illustration	
Pointed Application	
Spiritual Urgency	
Helpful Delivery	

Sermon Text